

TAKE PART:

Help inspire a song about your area.

Respond to the questions in this book- you may complete all the sections or just a few. Perhaps you have one amazing anecdote destined to be a song, or maybe you have many small observations which build a picture of place.

Everyone has something to say about where they live. Here is your chance to be heard!

Which area of Bristol do you live in?

If this area had a soundtrack, what kind of music would be on it? Circle the genre or suggest another.

pop/ hip hop/ jazz/ easy listening/ bhangra/ rock/ reggae/funk & soul/ grime/ classical/ r 'n' b/ electronic/ dance....

other....

Imagine you are stepping out of your front door and taking a walk. Make a list of things you notice:

1)

2)

3)

4)

5)

Can you describe your street?

Maybe something about the mood or feeling to give song writers an idea of atmosphere.

...and how does it change over time?

Day/ night/seasons/ celebrations/ how it was in the past/ how it might be in the future...a specific memory?

Are there any local characters who might become the subject of a song?

Local buskers/ lollipop crossing patrol / shop keepers/ pillars of the community/ local celebrities...

Buildings can be local characters too...

Is there a building we should write a song about?

Anecdotes/Urban Myths/ Ghost stories...or personal memories, **something you have seen or expereined on these streets that could be remebered in song.....**

Draw the view from your front window.
Note down what you can see or any specific recollections of past events.



Draw a memorable building from your area:

Note down what makes this building memorable to you?

Handwritten notes on lined paper describing a building.

1) Make a map to show a walk from A-B.

2) Include any landmarks- statues/ buildings/ public squares AND personal landmarks- the places you pass that have memories, feelings and stories attached to them...

Could you tell us a bit more about these landmarks.
Describe what they mean to you.

Handwritten notes on lined paper describing landmarks.

YOUR PLACE. This is a subject that you are an expert on.

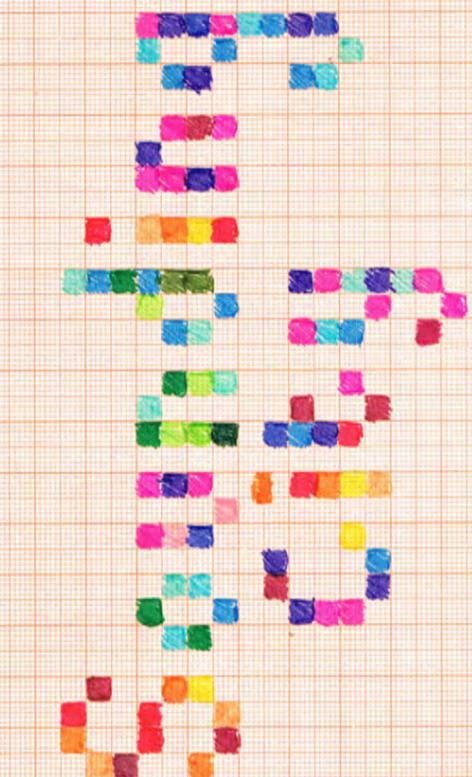
Your observations and reflections about your neighbourhood are unique to you. You may share your 'place' with many other people but the things you notice and the memories you have are yours and yours alone.

Sounding City is part of the Bristol 800 Festival. We are recording a collection of songs for and about the city making - *A musical map of Bristol.*

What you write and draw in this book will be used to inspire local writers and bands to create a song.

So your story about the day your cat got stuck up a tree or the fire at the bakery or the pop star you spotted in your local cafe... could become one of our songs for Bristol. These songs will be performed as part of the Architecture Centre's Anniversary Weekender celebrations on the harbourside on Sunday 25th September.

Sounding City is a project by artist Jennie Savage, part of the Architecture Centre's Our Place programme for Bristol 800.



A Musical Map Of Bristol

Name:
Area: